

The Frontier Voices project linked with artist Ludy Feyen and archaeologist and artist Dorothee Olthof who have been working with a community at Park Matilo, Leiden with a Roman fort at its heart. The fort is on the Dutch Limes – the Roman river frontier along the Rhine.

Castellum - Artists: Anneke Rood, Anita Bernards

Medium: Textile hanging with botanical printing and hand embroidery

This was shown at the exhibition in Leiden and has now been sent here for display.

Set of 5 votive plaques inspired by Carrawburgh Mithraeum made at Birdoswald. Artists: Ludy Feyen, Dorothee Olthof, Anneke Rood, Marijke Markus, Ria van der Zwaan (photo below).

The Matilo delegation came to the UK to experience Hadrian's Roman Frontier firsthand. They visited Segedunum and were surprised to see the list of names of the centurions who were real frontier voices from the past. Soldiers from the Netherlands were stationed on Hadrian's Wall. Next stop was the Great North Museum: Hancock to meet manager Adam Goldwater and Keeper of Archaeology Andrew Parkin who showed 3D printed replicas for workshop use and talked about Hadrian's Wall. Karen shared her Frontier Voices Showcase exhibition and art installation 'Et in Arcadia Ego' modelled on a drawing of Roman columns, with 1200 metal embossed identity tags created by museum visitors as 3600 visitors engaged with the project. The Dutch were impressed by the scale of the project and the numbers of participants.

The following day Dr Nigel Mills took the group walking along Hadrian's Wall - a very different landscape to the city frontier from the previous day. They visited the Housesteads Gatehouse art installation, enjoying the words and bright colours and parts of Hadrian's Wall near Birdoswald and Lannercost. Karen met the group at Birdoswald where she shared a presentation about all the Frontier Voices art projects, UNESCO values and how the workshops had been run working with a very diverse community and very wide age range - schools, youth groups, adults, volunteers and people with special needs. Metal foil embossing was then introduced and everyone was invited to make a leaf for the Sill installation and to create a votive plaque inspired by Carrawburgh and the Mithraeum they had visited the previously day.

