

The altar workshop was led by Karen, working with staff from the Senhouse Roman Museum Maryport, local Rainbows, Brownies and Guides and their leaders from GirlGuiding Cumbria North, and FV assistant Clare Forsythe.

Roman Frontier voices were discovered with a visit to the archaeological site at Senhouse Roman Museum. The young people visited the fort, completed activities, saw the replica watchtower and explored the museum. They discovered what UNESCO meant and they saw all the Frontier Voice art projects already completed. They were impressed by the number of altars, which provided first-hand evidence of real Roman people living on this Northern frontier. The Great North Museum's new altar installation inspired the use of bright colours. These provided the context for our creative project designing and making a modern altar for the museum.

Everyone worked together to design and create the new altar, which linked them to GirlGuiding's values by incorporating part of the Promise along with some of the activity and special challenge badges within the altar design. True to the spirit of GirlGuiding this is a fantastic collaborative artwork.

