

Installation artwork made specifically for The Shrine of the Standards at Segedunum Fort in Wallsend, inspired by Hadrian's Wall 1900 years ago and the landscape at Wallsend today. The concept was created by artist Karen MacDougall, who worked with Year 4 of Denbigh Community Primary School and the learning team at Segedunum. This installation remains at Segedunum until the end of the project.

The participants explored the fort museum at Segedunum and the reconstructed piece of Hadrian's Wall nearby. They were amazed by the size of the Wall and inspired by the long list of names collected from the Centurio stones - centurions who were actually here building the Wall 1900 years ago. They learned how to use and emboss metal foil using a stylus and captured some of these names on copper 'stones', creating a wall. They looked at the Wallsend landscape today and how it has changed and drew an interpretation of this onto a huge canvas. Karen cut and mounted these onto the reverse of the Centurio stones and then constructed the giant mobile so the stones could move independently in the gallery's air currents.

It is possible, if you wait long enough that you will see either the Roman or today's side of the stones but mostly it is a mosaic fusion of past and present. The past and present slowly shifts, stones moving by magic and projecting shadows onto the Shrine wall as the air moves in the space.

Frontier Voices Across Time 2 @ The Sill

A sculptural photomontage has been created from the original version for this exhibition. Here you see fragments of past and present, relating to the segedunum site.

